

Emily Dykstra

AEA

Website: www.emdykstra.com

Height: 5' 3½"

Weight: 145 lbs.

THEATRE

The Boarding House	Sylvia Bryden	Citadel Theatre Company, Lake Forest, IL	dir. Scott Phelps
Frankenstein	Captain Walton/Emily	Oil Lamp Theatre, Glenview, IL	dir. Elizabeth Lovelady
Much Ado about Nothing	Margaret/Seacole	Hoosier Shakespeare Festival, Marion, IN	dir. Marshall B. Garrett
Romeo and Juliet	Lady Capulet	Hoosier Shakespeare Festival, Marion, IN	dir. Jeremy Fiebig
Dial M for Murder	Margot Wendice	Jedlicka Performing Arts Ctr., Cicero, IL	dir. Steve Calzaretta
Two Rooms	Ellen Van Oss	Three Brothers Theatre, Waukegan, IL	dir. Caroline Beadle
Outside Mullingar	Rosemary (u/s)	Citadel Theatre Company, Lake Forest, IL	dir. Beth Wolf
And Neither Have I Wings to Fly	Kathleen Donnelly	Shapeshifters Theatre Company, Chicago	dir. Robert Ayres
Midsummer Mayhem 9: Sins of the Father	Henry V/Cordelia/etc.	Shakespeare's Motley Crew, Chicago	dir. William Sidney Parker
Pan	Margaret Barrie/Various	Sweet Tea Shakespeare, Fayetteville, NC	dir. Melissa Harlow
Crossing Six Corners	Actor/Deviser (various)	Filament Theatre, Chicago	dir. Julie Ritchey/ Mariana Green
Theatre for Young Audiences Ensemble	Various Characters	Three Brothers Theatre, Waukegan, IL	dir. Olivia Sieck
Friday Night Live (sketch comedy)	Core Cast/Leadership	Phillippe Performing Arts Ctr., Marion, IN	dir. (various)
Joseph and the Amazing Technicolor Dreamcoat	Butler/Wife/Dancer	Genesis Theatre Project, Athens, OH	dir. David Tadlock

FILM/TV

"Modern St. Nick Story"	Lead		dir. Abbie Brewer
<i>MediPals Pen Pals</i> : "Accidental Poisoning"	Lead		dir. Nakia Taylor
<i>Losers</i> (web series): "Tina"	Co-Star		dir. Jake Miller
<i>Kole's Law</i> (web series): Episodes 303 & 304	Recurring		dir. Rick Schuler

VOICE ACTING

Various Episodes Guest Characters Voice *Kids Corner* (syndicated radio show)

EDUCATION

Acting: Acting Studio Chicago—Kurt Naebig (*Monologue*)

Shakespeare: Acting Studio Chicago—Bob Mason (*Scene Study*)

Improv: Second City Training Center, Chicago—Stuart Ranson (*Improv for Actors 1*)

On-Camera: WhiteWall Acting Classes (Los Angeles)—Nathan White & Daniel Wall (*Acting for the Camera*)

Communication Arts B.S. (emphases in Theatre and Film): Indiana Wesleyan University

SPECIAL SKILLS

Dialects (Standard British, Irish, American South), **Singing** (mezzo soprano), **French** (intermediate—good pronunciation), **Improv**, **Stage Combat** (beginner on-the-job experience in hand-to-hand & rapier), **Dance** (beginner—1½ years)